

# Oh! What I Know About YOU



By

JOS. H. McKEON  
HARRY M. PIANO  
W. RAYMOND WALKER

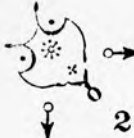


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*Etherington*



TRY THIS ON YOUR PIANO



# "I Remember You."

"Sung in The Girls of Gottenberg."

Words by  
Vincent Bryan.

Music by  
Harry Von Tilzer.

Moderato.

Piano. *mf*

*f* *p* *p* *Till ready.*

Dol - lie Lee came in to see the town, Dressed up in her  
This young man took Dol - lie out to dine, Or - dered sup - per

*p*

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FOR SALE ALL DEALERS

# 'Oh, What I Know About You.'

By { Jos. H. Mc Keon.  
Harry M. Piano.  
W. Raymond Walker.

Tempo di Valse.

Piano.

§ Till ready.

Now Sweet Flo and Joe, with lights burn-ing low, Sat  
Next Eve'-ning when Joe called 'round to see Flo, He

spoon - ing as all lov - ers do; Her wee sis - ter  
found lit - tle Rose all a - lone, In her cun - ning

Rose, Stood on her tip toes And eag - er - ly kept peep - ing  
way, He soon heard her say My sis - ter said, she's not at



through, ——— Oh, my oh what bliss, She soon heard them kiss, As  
home, ——— Her face wore a grin, She said "Please come in, Poor

he gent - ly called her "my dear" ——— The ve - ry next day When  
Jos - eph oh my what he saw, ——— There sat pret - ty Flo, With

Flo came her way She whis - pered these words in her ear. ———  
her oth - er beau Rose cried to her sis - ter once more. ———

Chorus.

Oh! what I know a - bout you, ——— Oh! what I know a - bout

*p-f*

you, ——— Don't say you did - nt 'Cause I ov - er - heard, Hon - est to

good-ness I won't say a word Oh! what I know a-bout you ———

Some-thing that I would nt do, ——— Far be it from me To re - peat what I

see, But, Oh! what I know a-bout you. ——— you. ———



# TRY THIS ON YOUR PIANO

## "Don't Take Me Home."

Words by  
Vincent Bryan.

Music by  
Harry von Tilzer.

Chorus.

The musical score is arranged in four systems, each with a vocal line and piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "Don't, take me home, please don't take me home, Tell me, what- did I do to you? Oo oo oo oo have a lit - tle pit - y, I'm a poor mar - ried man,". The piano accompaniment includes dynamic markings such as *pf*, *f*, and *p*, and features various musical notations like slurs, accents, and fermatas.

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